



## Western Heritage Parking Garage Murals

Fort Worth's history as a pioneering "Cowtown" became the guiding theme in Mike Mandel's artwork for the new Western Heritage Parking Garage located on Gendy Street in the Cultural District. Mandel's mosaics individually titled, *Rodeo*, *An Hispanic Voice*, *Cowgirl*, *Cowboy*, *Stockshow*, and *An African American Tradition*, include four 33-foot-by-9-foot tall vertical glass and porcelain mosaics installed on the garage exterior, two smaller horizontal tile murals installed over the entrance to the garage.

Through the use of archived photographs from local cultural institutions, as well as photographs taken by Mandel of the Will Rogers Coliseum architecture, he has created iconic images of individuals and events that portray the spirit of Fort Worth's heritage.



### About the Artist

A nationally recognized artist based in Watertown, Massachusetts, Mandel is known for his dramatically scaled photographic tile mural commissions, which grace facilities including the Charlotte Arena, Charlotte, NC; the San Francisco International Airport; 8<sup>th</sup> District Police Station, Chicago, IL; and the Jones SBC Stadium, Texas Tech University, Lubbock, Texas. He has received numerous grants and awards, including a MacDowell Fellowship, a Fulbright Fellowship, and the James D. Phelan Award. Mandel holds an MFA in photography from the San Francisco Art Institute a BA in Philosophy from California State University, Northridge.